

Paragone Arte 153-154

R. Longhi, *La pittura fiorentina dalla venuta di Giovanni da Milano al 1420 circa* (con una nota alla trascrizione di A. Turchi)

The manuscript published here, dedicated to Florentine painting between the advent of Giovanni da Milano and about 1420, constitutes the text for lectures given by Roberto Longhi in the academic year 1940-1941 at what was then the Regia Università di Bologna. The material, housed in the archive of the Roberto Longhi Foundation in Florence, was found during a reorganization and cataloguing project. Longhi's customarily elegant prose offers a review of the leading Florentine artists from the turn of fifteenth century, making recurring references to his other writings, with some avenues of research not followed in his later publications.

B. Toscano, *Longhi, l'arte, la parola*

Since the later 1900s much has been published on Roberto Longhi as writer. The subject has generally been addressed far more by philologists and literary scholars than by art historians. This essay, based on a lecture to the fellows of the Longhi Foundation, examines the great critic's writing only in its quality as a resource for interpreting works of art, as it was these which prompted Longhi's invenzione. The huge variety of materials seen by him, ranging in date over eight centuries or more, has its equivalent in a complex lexical heritage drawn from a wide variety of linguistic foundations. This is an extraordinarily fruitful process that develops its ekphrastic power in a special way, through structures formerly ignored or poorly appreciated, during Longhi's moments of simultaneous interpretation and discovery.

C. Ginzburg, *Piccole differenze: ekfrasis e connoisseurship*

"Titani cinerei e nebbiosi" ("Ash-grey, foggy Titans"): a penetrating characterization of Bastianino's painting put forward by Roberto Longhi in his Officina ferrarese which prompted the great British connoisseur Philip Pouncey to attribute a drawing at Christ Church, Oxford to Bastianino (its authorship was later securely confirmed). This article takes Pouncey's retrospective remarks as a starting point for an analysis of the theoretical implications of Longhi's "verbal equivalences" and their predictive potential.